



139.

















CATALOGUE  
OF THE  
CHOICE, SELECT, AND VALUABLE COLLECTION  
OF  
GREEK AND ROMAN  
COINS AND MEDALS,  
IN GOLD, SILVER, AND BRONZE,  
OF THE LATE  
JOHN HENDERSON, Esq.;

*Among which will be found, with others equally valuable, the following rare and interesting COINS:—*

*In GOLD:* The Daric; the Gold Medallion of Ptolemy Soter, Ptolemy Philadelphus, and Arsinoe; a fine Ptolemy Soter, *reverse* the eagle; Lysimachus, set in enamel; and some fine early Coins in Electrum.

*In SILVER:* A select Series of the Kings of Syria; Tetradrachms of Nicomedes, Mithridates, and Arsaces XV (Artaban III); a fine Syracusan Medallion; a few Roman Gold, very select; a fine series of Denarii, including nearly all the rare heads of Emperors and Empresses.

A fine Collection of Roman large, middle, and small Brass, fine modern Medals, &c.

WHICH WILL BE SOLD BY AUCTION,  
BY MR. SOTHEBY AND SON,

Wellington Street, Strand,

On TUESDAY, FEBRUARY 23d, and Three following Days,  
at Twelve o'Clock.

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To be viewed on Monday, February 15th, to the time of sale, and  
Catalogues had at the place of sale.



# CATALOGUE.

## FIRST DAY'S SALE.

### *Bronze Medals, &c.*

LOT

- |      |     |  |   |    |
|------|-----|--|---|----|
| ings | 643 | A FINE Papal Bull of Celestine III; a Medal of Paul III; and a Catholic brass Medal  | 3 | 8  |
|      | 644 | <i>Bonaparte</i> .—Treaty of Campo Formio, by <i>Duvivier</i> ; his Portrait, <i>reverse</i> Hannibal, <i>struck after the antique</i> ; Lewis XVIII, in commemoration of the Death of Lewis XVI | 3 | 12 |
| ing  | 645 | Sir H. Englefield; B. West, by <i>Mills</i> ; A. Canova, by <i>Putinati</i> ; the Archbishop of Milan, <i>reverse</i> the Cathedral  | 4 | 18 |

### *Silver Medals.*

- |      |     |  |   |     |
|------|-----|--|---|-----|
|      | 646 | Cosmo de Medici the Great; A. Ortelius of Antwerp  | 2 | 12  |
|      | 647 | Hedlinger, his Bust, <i>reverse</i> an owl, by <i>himself</i> ; Linnæus  | 2 | 1   |
|      | 648 | The French Army taking the Oath, 14th July, 1790, <i>gilt</i> ; Pius VII, on the Restoration of the Italian States in 1815 | 2 | 1 2 |
| dall | 649 | Lewis XIV, on his receiving James II and his Son in 1689; and a Medal inscribed "Prope Gades," 30th May, 1781              | 2 | 15  |
|      | 651 | A Case containing six small Medals of Lewis XVIII and Family, and one of the Infant Duke of Bourdeaux                      | 7 | 16  |
|      | 652 | The French Republican Army swearing to maintain the Constitution of 1790; General Alexander Beauharnois                    | 2 | 17  |

### *Medals of Bonaparte, in Silver.*

- |  |     |  |   |    |
|--|-----|--|---|----|
|  | 653 | On the Emperor's birth at Ajaccio, in Corsica, the 15th August, 1769; Bernadotte | 2 | 15 |
|--|-----|--|---|----|



Young	654	On his return from Egypt and landing at Frejus in 1799; one his Bust, <i>inscribed</i> "Italicus," <i>reverse</i> "Alexand. Buonaparte post herculeos. labores. reportatas. uno anno cxi. victorias Italiae. liberatori Europae pacificatori xviii Oct. 1797	2	1	3
Thomas	655	On the Peace of Amiens in 1801 (in platina), by <i>Droz</i>	1	3	8
Young	656	On the Treaty of Luneville, <i>inscribed</i> "Buonaparte Prim. Cons. Reip. Gall. magnus animo major imperio suo," <i>reverse</i> the Club of Hercules between branches of oak and laurel, "Virtus Gallorum triumphat"—Pax Luneville inter Gall. et German. ix Feb. 1801, <i>very fine, and extremely rare</i>	1	5	2
Reynolds	657	Treaty of Campo Formio, 1797 (in platina)	1	4	16
Goodall	658	On the Baptism of the young King of Rome in 1811, <i>a beautiful Medallion, by Andrieu, having a circle of turreted crowns on the reverse</i>	1	4	4
Young	659	Bonaparte, <i>reverse</i> Frederick Augustus of Saxony; the Busts of the Emperors Alexander and Napoleon, on the Treaty of Tilsit, 1807, by <i>Abramson</i>	2	1	1
Goodall	661	Portraits of Napoleon and Josephine, "Fêtes du Couronnement;" Portraits of Napoleon and Maria Louisa, the Emperor Francis I and M. Ludovica, <i>reverse</i> a Figure <i>inscribed</i> "Concordia," 1810	2	1	-
Young	662	On the Visit of the Empress of France to Strasburgh in 1810; a Jetton on the Marriage, 1810; on Charles Prince of Baden's Visit to the Mint in 1806	3	-	16
Edmonds	663	Return of the Emperor in 1815, <i>very fine and rare</i>	1	3	15
Cuirtson	664	One <i>inscribed</i> "Fortune Adverse," 1814, <i>very fine</i>	1	1	18
Young	665	"Sejour a l'Isle d'Elba 1814 et 1815," <i>very fine</i> , by <i>Droz</i>	1	1	11
Goodall	666	On Bonaparte's surrender to the Bellerophon, Capt. Maitland, 14th July, 1815	1	-	19
Do	667	The Princess Eliza, <i>reverse</i> a Monument to her memory, 1811	1	1	2
Young	668	A small family Medal, in platina, of the Emperor, Empress, and King of Rome; another, in silver, of the Infant King, <i>reverse</i> Paris and Rome; one <i>inscribed</i> "Camp de Mai, 1st June, 1815"	3	1	5
Till	669	The Queen of Naples, and Paulina, <i>Greek legends</i> ; one Janus heads, "Heur et Malheur"	3	-	16
Young	671	Murat as King of Naples, <i>inscribed</i> "Sic artibus venit honos, 1811"	1	1	6

- 672 Two small Medals of Denon, *and one very small Medal of the infant Napoleon, gold on one side and silver on the other, very fine* . . . 3 19
- \* \* Presented to the late Mr. Henderson, when in Paris, by Denon.
- 673 The Duke of Wellington, on the Battle of Vittoria in 1813; Bonaparte on his Surrender to Capt. Maitland, 1815, *finely gilt set in screw boxes, contained in morocco cases* . . . 2 1 2

### Gold Coins and Medals of Bonaparte.

- 674 A Doubloon of Joseph Bonaparte, 1810, *very rare*; a Twenty-Franc of the Emperor Napoleon, 1812 2 4 16
- 675 Bonaparte First Consul, *obverse his Bust, a proof from the die of his five-franc piece; reverse inscribed "Le 1<sup>er</sup> Consul visite l'Hotel des Monnoies le 21 Ventose, An XI," the edge milled, highly preserved, and extremely rare* 1 8 12
- 676 Small Medals: on the Coronation, 1804; on the Treaty with England, 1803; on the Marriage of the Emperor, 1810 3 1 3
- 677 On the Marriage, by Galle, *third size, fine and rare* 1 2 6
- 678 On the Birth of the King of Rome, *second size, highly preserved* . . . 1 2 13
- 679 The Empress Maria Louisa, on her Visit to the Mint, 1813, by Andrieu, *fine* . . . 1 2
- 681 The Princess Hortense, *reverse emblems of painting and music, very fine and rare* . . . 1 3 15
- 682 The Queen of Naples, and the Princess Hortense (*struck in three metals*), *obverse gold, reverse silver, edge copper* 2 2 2
- 683 The Princess Paulina, and the young King of Rome, *struck in three metals, same as the last* . . . 2 1 14
- 684 The Princess Eliza, *her titles in Greek*, the Portrait gold, *reverse inscribed, on silver, "S.A.I. La Princesse Elisa, grande Duchesse de Toscane, visite la monnoie des Medailles," edge copper, highly preserved, and of extreme rarity* . . . 1 10
- 685 Small family Medals of Bonaparte, &c. *one set in blue enamel, to hang as a locket* . . . 1 2
- 686 Bonaparte, Josephine, Eugene Beauharnois, *fine and rare* 3 2



<i>Winton</i>	687 Murat as King of Sicily, his Portrait, <i>reverse</i> a figure seated holding a bird, <i>inscribed</i> " Instituto Salesiano," <i>rare</i>	1	2	15
<i>Thomas</i>	688 A fine Portrait of Denon, by <i>Galle</i> , <i>reverse</i> two Egyptian figures, " Elles parleront toujours pour lui "	1	1	18
<i>Edmonds</i>	689 Another equally fine, <i>inscribed on the reverse</i> " et lui aussi il a vécu dans le grand siècle "	1	1	19
<i>Goodall</i>	691 Four very small Medals of the Emperor Alexander of Russia, Frederick William King of Prussia, the Dukes of York and Wellington	4		10
<i>D<sup>o</sup></i>	692 The Coronation Medal of his Majesty, George IV, by <i>Pistrucci</i> , <i>very fine</i>	1	5	-

*English Medals, in Silver.*

<i>Young</i>	693 A beautiful copy of the Jetton of Sir R. Cecil, Secretary of State to Queen Elizabeth in 1602, <i>on one side</i> a bundle of arrows surmounted by a hive, <i>the other side</i> the arms of the family	1		9
<i>Do</i>	694 Oliver Cromwell, on the Battle at Dunbar, by <i>Thomas Simon</i> , <i>very fine</i>	1	2	3
<i>Do</i>	695 Charles II, his Portrait, <i>reverse</i> the king in a marine car, a fleet in the distance, <i>inscribed</i> " et pontus serviet 1665," by <i>T. Simon</i> , <i>highly preserved, and extremely rare</i>	1	6	12
<i>Do</i>	696 James the Pretender, his titles round the head as king of England, <i>reverse</i> his Sister, the Princess Ludovica, by <i>N. Roettier</i>	1	2	15
<i>Reynolds</i>	697 The Pretender James and the Princess Clementina; another, the Portraits of his Sons Charles and Henry	2	1	18
<i>Goodall</i>	698 The late Cardinal of York as Henry IX King of England, 1788, by <i>Hamerani</i> , <i>fine and scarce</i>	1	2	6
<i>Till</i>	699 Queen Caroline, <i>reverse</i> Count Bergami, <i>very rare</i>	1	1	2
<i>Young</i>	701 General Abercrombie, on his Death the 21st March 1801, by <i>Pidgeon</i> , <i>set as a locket in a gold rim, in a morocco case</i> ; Presentation Medal, on the taking of Seringapatam, 1799 ( <i>gilt</i> )	2	2	6
<i>Till</i>	702 George IV, the Waterloo Medal, 1; Sir Walter Scott, 1	2		17
<i>Reynolds</i>	703 A fine Medallion of his present Majesty, by <i>Pistrucci</i> , <i>in a morocco case</i>	1	1	16

- 705 A fine Medallion of Frederick Duke of York, on his Death, by Pistrucci . . . . . 1 2 12 6
- 706 Hackney Old Church, 1790, engraved by Milton, for David Alves Rebello, in 1796; Pattern for a Dundee Shilling, 1797; George IV, on opening Waterloo Bridge; and a small German Medal . . . . . 4 11

- 707 A Morocco Case, containing nineteen India Coins, with description; four Cufic Coins, and three pieces of Platina metal 19

### Roman Denarii.

- 708 An early Denarius, a Quinarius, a Sestertius, *very fine* . . . . . 3 15
- 709 A Sestertius of the Carisia Family, head of Diana, reverse a hound in full speed, *fine and extremely rare* . . . . . 1 15
- 711 Family Coins.—Domitia, head of Ahenobarbus; Carisia; Junia 2, one an equestrian carrying a trophy, *inscribed* "Lepidus;" Pompeia, 2 . . . . . 6 1 8
- 712 Nasidia, head of Pompey; Pompeia, head of Neptune, *fine and scarce* . . . . . 2 1 3
- 713 Pompey, 1; Brutus, 1, *dubious* . . . . . 2 2 12
- 714 Sextus Pompey, *very rare* . . . . . 1 1 9
- 715 Julius, "P. Sepullius Macer;" Augustus, car drawn by an elephant, head "M. Durmius III vir honori," *fine* . . . . . 2 2 3
- 716 Portraits of Julius and Augustus, reverse *inscribed* "M. Agrippa, co. de sig." *rare* . . . . . 1 1 15
- 717 Julius, reverse Mark Anthony; Anthony, reverse Augustus; Legion VIII; Augustus in Quadriga, without the head 4 1 14
- 718 Anthony and Cleopatra, *rare* . . . . . 1 1 11 6
- 719 L. Anthony, reverse M. Anthony; Lepidus, reverse Augustus 2 1 19
- 721 Augustus, 5, one of the Mescinia family; a Quinarius, 1 6 2 5
- 722 Augustus, front face, reverse a figure on a pedestal "L. Mercinius," *fine and rare* . . . . . 1 3 -
- 723 Augustus, reverse supposed the portrait of Julia as Diana; Tiberius, 1 . . . . . 2 2 5 -
- 724 Agrippa, reverse Augustus, *very rare* . . . . . 1 3 13 6
- 725 Drusus, reverse Tiberius, *extremely rare* . . . . . 1 12
- 726 Nero Claudius Drusus, "De Germ.;" Caligula, reverse Augustus . . . . . 2 2 17 -



<i>Young</i>	727	Antonia, "Constantiæ Augusti," <i>fine and very rare</i>	1	3	3
<i>Do</i>	728	Caligula, <i>reverse</i> Augustus, <i>two different</i>	2	2	10
<i>Do</i>	729	Germanicus, <i>reverse</i> Caligula, <i>fine and rare</i>	1	2	16
<i>Curtis</i>	731	Agrippina, Sen <sup>r</sup> . <i>reverse</i> Caligula, <i>rare</i>	1	2	10
<i>Do</i>	732	Agrippina, Jun <sup>r</sup> . <i>reverse</i> Claudius, 1 ; Nero, 1 ; Galba, 1	3	1	19
<i>Young</i>	733	Nero and Agrippina, face to face, <i>reverse</i> oak wreath, <i>very rare</i>	1	3	5
<i>Do</i>	734	Nero and Agrippina, their heads in profile, <i>reverse</i> car drawn by elephants, <i>very rare</i>	1	1	1
<i>Do</i>	735	Claudius, <i>reverse</i> arch "De Britann." <i>very fine and rare</i>	1	3	15
<i>Do</i>	736	Galba, 3, two have helmeted heads <i>inscribed</i> "Virtus," "Hispania," <i>reverse</i> the Emperor on horseback, <i>very rare</i> ; Otho, 1	4	1	11
<i>Do</i>	737	Otho, 1 ; Vitellius, 2, "libertas restituta ;" Vespasian, 1 ; Titus, 1	5	2	14
<i>Do</i>	738	Vitellius, <i>reverse</i> his father, <i>fine and very rare</i>	1	7	2
<i>Do</i>	739	Domitilla, "Fortuna august," <i>well preserved, and extremely rare</i>	1	11	15
<i>Do</i>	741	Vespasian, <i>reverse</i> Titus and Domitian, 1 ; Julia Titi, 1	2	1	10
<i>Do</i>	742	Domitia, <i>reverse</i> a peacock, "Concordia Augus," <i>very fine and rare</i>	1	5	18
<i>Thomas</i>	743	Domitian, 1 ; Nerva, 1 ; Trajan, 2, <i>all fine</i>	4	1	11
<i>Young</i>	744	Trajan, <i>reverse</i> head of the Sun, <i>highly preserved</i>	1	1	10
<i>Do</i>	745	Plotina, <i>rare</i>	1	2	2
<i>Do</i>	746	Marciana, <i>reverse</i> the eagle, "Consecratio," <i>very rare</i>	1	3	3
<i>Do</i>	747	Matidia, <i>reverse</i> "Pietas August," <i>rare</i>	1	2	-
<i>Do</i>	748	Hadrian, 1 ; Sabina, 1 ; Ælius, 1 ; A. Pius, 1 ; Faustina, Sen <sup>r</sup> . 1 ; M. Aurelius, 1 ; Faustina, Jun <sup>r</sup> . 1, <i>very fine</i>	7	1	16
<i>Do</i>	749	Aurelius Cæsar, <i>very fine</i> ; L. Verus, Lucilla, Commodus, Crispina	5	1	11
<i>Do</i>	751	Pertinax, "Equit. aug. &c." <i>fine and scarce</i>	1	2	6
<i>Do</i>	752	Pertinax, <i>reverse</i> incuse of obverse, <i>very fine and rare</i>	1	2	16
<i>Do</i>	753	Didius Julian, "Rector Orbis," <i>well preserved, and very rare</i>	1	1	15
<i>Do</i>	754	Manlia Scantilla, <i>extremely rare</i>	1	6	-
<i>Do</i>	755	Didia Clara, <i>well preserved, and extremely rare</i>	1	5	18
<i>Do</i>	756	Pescennius Niger, "fortunæ redux," (Mr. Edgar's), <i>fine, and extremely rare</i>	1	10	5
<i>Do</i>	757	Albinus, 2 ; Sept. Severus, 3, "Vict. Brit." "Consecratio ;" Julia Pia, 1	6	1	12
<i>Do</i>	758	S. Severus, <i>reverse</i> his sons Caracalla and Geta, <i>very rare</i>	1	1	11
<i>Do</i>	759	Julia Pia, <i>reverse</i> Caracalla and Geta, <i>extremely rare</i>	1	1	11



761	Caracalla, 2, "Pacator Orbis," "Profectio Aug.;" Plautilla, 1; Geta, 1; Macrinus, 2	6	2	3	-
762	Macrinus, 1, "Equitas aug.;" Diaduminian, "Princ. juventutis," <i>fine</i>	2	1	9	-
763	Elagabalus, Julia Paula, Julia Aquilia Severa, Julia Sœmias, Julia Mæsa	5	1	7	

*Roman and Greek Imperial Medallions, in Silver.*

764	Anthony and Octavia (a Cistophorus), <i>very fine</i>	1	4	4	
765	Augustus, <i>struck at Antioch, very fine</i>	1	2	2	-
766	Tiberius, <i>reverse</i> Augustus, <i>fine</i>	1	2	7	-
767	Caligula, the emperor in a car drawn by elephants; Antonia, <i>reverse</i> Claudius, <i>both rare</i>	2	2	2	-
768	Claudius, <i>reverse</i> temple of Diana, <i>struck at Ephesus, fine and scarce</i>	1	5	5	-
769	Claudius and Agrippina, "Diana Ephesia," <i>extremely rare</i>	1	4	4	
771	Nero and Poppæa; Otho, <i>reverse</i> an eagle, with Greek inscription. <i>This Piece has been broken in two, and soldered: it is very rare</i>	2	1	3	-
772	Trajan, <i>reverse</i> head of Hercules; Hadrian, "Diana Ephesia"	2	2	8	
773	Elagabalus, <i>reverse</i> eagle, <i>fine</i>	1	2	12	6

SECOND DAY'S SALE.

*Roman Denarii (continued).*

774	S. ALEXANDER, 1; Orbiana, <i>scarce</i> , 1; Julia Mamæa, 1; Maximinus, 1; Maximus, 1	5	1	17	-
775	Paulina, <i>reverse</i> the empress on an eagle, "Consecratio," <i>highly preserved, and rare</i>	1	8	12	6

<i>Young</i>	776 Gordian African, Sen <sup>r</sup> . "Securitas aug." <i>fine and very rare</i>	1	4	
<i>Do</i>	777 Gordian African, Jun <sup>r</sup> . "Providentia Augg." <i>well preserved, and very rare</i>	1	3	14
<i>Do</i>	778 Balbinus, "Pietas mutua augg.;" Pupienus, "Caritas mutua augg." <i>both very fine</i>	2	1	10
<i>Do</i>	779 Gordian III, Philip Sen <sup>r</sup> . Otacilla, Philip Jun <sup>r</sup> ., Tra. Decius, Etruscilla, 2; Hostilian, Etruscus, Trebonian, Volusian, Gallien, Salonina, Postumus, <i>well preserved</i>	14	1	15
<i>Do</i>	781 SABINA TRANQUILLINA, <i>reverse two figures, "Concordia augg." very fine, and extremely rare</i>	1	25	—
<i>Cuiston</i>	782 Æmilian, Valerian, "Victoria Germanica;" Mariniana, Valerian Jun. 3	6	1	9
<i>Young</i>	783 CORNELIA SUPER, "Vesta" (wife of Valerian II). <i>This Lady is one of the rarest Coins in the series</i>	1	13	15
<i>Do</i>	784 Macrianus, 1; Quietus, 1, <i>scarce</i>	2	1	11
<i>Do</i>	785 Constantine the Great, "Virtus militum," <i>highly preserved; a double Denarius of Valentinian, fine</i>	2	2	12

### Roman Small Brass.

<i>Do</i>	786 Anthony, Augustus, and Lepidus, 1; Anthony and Cleopatra, 1; Augustus, <i>reverse</i> Caius and Lucius, 1; Augustus, <i>reverse</i> Julia, Caligula, <i>reverse</i> Augustus, and two early Roman	8	1	2
<i>Edmonds</i>	787 A fine Specimen of a Spintriatæ of Tiberius	1	1	11
<i>Till</i>	788 Tiberius and Augustus, <i>struck at Smyrna</i> ; Claudius, <i>one with his portrait</i> , 2; Britannicus, <i>very rare</i> , 1; Nero, <i>reverse</i> Claudius; Nero and Poppæa, <i>struck at Ephesus</i> ; Nero, 2; Julia Titi, 1; Domitian, 3, <i>one with the rhinoceros</i>	12	3	3
<i>Do</i>	789 Trajan, 2; Hadrian, A. Pius, <i>reverse</i> an owl, an eagle, and a peacock; Julia Pia, Geta, Macrinus, Maximinus, S. Alexander, Julia Mamæa, Tra. Decius, Gallien, <i>well preserved</i>	12	1	15
<i>Cuff</i>	791 Zenobia, <i>struck in Egypt, very rare</i>	1	2	
<i>Till</i>	792 Macrianus, Lælian, Marius, Postumus, Claudius II, Quintillus, Victorinus, Tetricus, Sen. and Jun., 3	10	2	9
<i>Do</i>	793 Aurelian, Severina, Vabalathus, Tacitus, 2; Florian, Probus, Carus, Numerian, Carinus, Magnia Urbica	11	2	10



794	Carus and Magna Urbica, face to face, "Deo et Domino Caro Aug." reverse "Felicitas reipublicæ;" Nigrinian, "Consecratio," both rare	2	2	13	-
795	M. A. Julian (the Tyrant), fine, and extremely rare	1	3	3	
796	Diocletian, Maximian, Galerius, Valeria, Carausius, Allectus, Maxentius, Romulus, Licinius, Sen. and Jun., Helena, Theodora, Constantius, Constantinus I and II, &c.	20	2	6	-
797	Constantine the Great, Crispus, 2; Delmatius, Constantine Jun., Constans, Constantius, <i>Vetranio</i> , scarce, Magnentius, Decentius, Julian II, 2; Jovian, Ælia Flaccilla, Anastasius, &c.	18	2		-

### Greek Cities, in Copper.

798	Antioch, Ætna, Chios, Centoripa, Lacedemon, Oeniadæ, Pergamus, Rhegium 3	10	2	3	-
799	Erythræa, Julis, very fine, Bysantium, Rhegium, and one more	5	2	2	-
801	Chios, obverse a sphinx, reverse Homer sitting, a book before him on which is inscribed "Ilias," fine, and very rare in this condition	1	1	3	-
802	Brettii, 4; Cales, 1; Mamertum, Metapontum 2, one with a priapus in the field; Neapolis, Orra	10	1	14	-
803	Rhodes, three of which are medallions	4	1	11	6
804	Messana, 1; Syracuse, 7, fine	8	1	16	-

### Greek Kings, in Copper.

805	Macedon: Alexander II, 2; Philip III, 1.—Epirus: Pyrrhus, 1.—Bithynia: Prusias, 1; one head of an African King; one struck at Macedon under the Romans, with Head of Alexander the Great, &c.	8	2	3	
806	Kings of Egypt: Ptolemy I and Berenice, Ptolemy IV (Evergetes), and six uncertain	8	1	1	-
807	Kings of Syria: Alexander I, Demetrius II, Triphon, Antiochus VII and VIII.—Kings of Commagene: Antiochus IV, Iotape, Epiphanes, and Callinicus, &c.	10	3	3	-
808	Judæa: Simon High Priest, Herod, Agrippa, and one of Augustus, reverse "Rex Ptolomeus" in a wreath	4	1	1	-

*Sicilia and Magna Græcia, &c. in Silver.*

<i>Young</i>	809 Agrigentum, a tetradrachm, and two others . . . . .	3	1	14
<i>Do</i>	811 Brettii, <i>one head of Venus</i> . . . . .	2	1	1
<i>Do</i>	812 Croton, Head of Apollo, <i>reverse</i> the infant Hercules strangling the serpent, <i>very fine and rare</i> . . . . .	1	2	12
<i>Broad</i>	813 Gelas, <i>one a tetradrachm</i> . . . . .	2		15
<i>Do</i>	814 Heraclea in Lucania, 8, two of which are drachms ; Istrus in Moesia . . . . .	9	2	17
<i>Rogers</i>	815 Himera, a cock, <i>reverse</i> indented square ; Hyrium, Neapolis, Massilia . . . . .	4	2	10
<i>Young</i>	816 Leontium, <i>a fine tetradrachm</i> . . . . .	1	2	-
<i>Rogers</i>	817 Locris, head of Jupiter, <i>reverse</i> a female crowning the goddess of Rome ; one with head of Jupiter, <i>reverse</i> an eagle holding a hare, <i>fine</i> . . . . .	2	5	12
<i>Young</i>	818 Metapontum, two of which have the wheatear, incuse on the reverse . . . . .	3	1	16
<i>Broad</i>	819 Messana (a Tridrachm), <i>fine</i> . . . . .	1	1	10
<i>Rogers</i>	821 Messana, figure conducting a biga, <i>reverse</i> in the field under a hare the head of Apollo, <i>very fine and rare</i> . . . . .	1	5	2
<i>Young</i>	822 Naxos, head of Bacchus, <i>reverse</i> Silenus, <i>extremely rare</i> . . . . .	1	2	2
<i>Do</i>	823 Panormus, Ceres surrounded with fish, <i>reverse</i> figure in quadriga and Victory, <i>Phœnician characters, fine</i> . . . . .	1	4	4
<i>Broad.</i>	824 Panormus, head of Hercules, <i>reverse</i> horse's head and palm tree, <i>Phœnician characters, fine</i> . . . . .	1	2	19
<i>Do</i>	825 Panormus, Ceres surrounded with dolphins, <i>reverse</i> a horse's head, <i>Phœnician characters, rare and highly pre-</i> <i>served</i> . . . . .	1	4	8
<i>Young</i>	826 Posidonia, Neptune standing (one of the larger size) <i>reverse</i> <i>incuse</i> . . . . .	2	1	11
<i>Rogers</i>	827 Roma, one has the head of Hercules, <i>reverse</i> the wolf suck- ling Romulus and Remus . . . . .	2	1	17
<i>Young</i>	828 Selinus, a parsley leaf, <i>reverse</i> an indented square with eight divisions, <i>rare</i> . . . . .	1	2	3
<i>Do</i>	829 Selinus, Hercules on a bull, <i>reverse</i> a figure at an altar, a peacock, &c. in the field (drachm), <i>very rare</i> . . . . .	1	1	9

- 831 THE FINE SYRACUSAN MEDALLION, WITH NET-WORK OVER THE HEAD-DRESS OF PROSERPINE, *reverse*, QUADRIGA, &c. 1 24 10 -

\* \* \* *This noble Medallion is of the finest Sicilian workmanship: it has a flaw under the bust on the head side—in other respects it is in good condition, and very rare.*

- 832 Syracuse, head of Proserpine surrounded with dolphins, under the bust N. K. *reverse* figure in quadriga, a triquetra in the field, *a fine tetradrachm* 1 3 10 -
- 833 Syracuse, head of Ceres, a bee in the field, *reverse* figure in a quadriga, *fine work, and very rare* 1 4 4 -
- 834 Syracuse, a head helmeted, *reverse* Diana and hound, *fine and rare* 1 3 3
- 835 Syracuse, *reverse* a thunderbolt, *very fine and rare* 1 3 1
- 836 Tarentum, Victory leading an equestrian helmeted, *reverse* figure on a dolphin, in the field ΣΩΡ; another, *both fine* 2 2 4 -
- 837 Tarentum, one head of a female 4 1 11
- 838 Velia, one three-quarter face, *scarce* 2 1 14 -
- 839 Thurium (one a Tetradrachm), in the field ΕΥΦΑ, *fine and scarce* 2 2 5 -
- 841 Thurium (one a Tetradrachm) 3 1 11 6

### *Kings of Sicily, in Silver.*

- 842 Dionysius II, *very rare* 1 1 7 -
- 843 Agathocles, *fine work* 1 2 10
- 844 Philistis, *very fine* 1 5 7 6

### *Kings of Sicily, in Gold.*

- 845 Agathocles: Pallas, *reverse* thunderbolt, *very fine and rare* 1 3 7 6
- 846 Hiero II, *fine* 1 3 -

### *Greek Cities, in Gold.*

- 847 Brettii (Italy), head of Hercules, *reverse* Victory in a biga, *very fine and rare* 1 3 3 -



Young	848 Brettii, head of Neptune, <i>reverse</i> a female on a sea horse, &c. <i>fine and rare</i> . . . . .	1	4	3
Cuirton	849 Carthage 1, Syracuse (the <i>reverse</i> has a head in an indented square) . . . . .	2	1	4
Young	851 Syracuse, head of Diana, ΣΩΤΕΙΡΑ, <i>reverse</i> the head of Apollo, <i>well preserved, and extremely rare</i> . . . . .	1	5	7
Till	852 Syracuse, head of Apollo, <i>reverse</i> a tripod . . . . .	1	1	16
Rogers	853 Syracuse, a youthful head, <i>reverse</i> figure in biga, <i>fine</i> . . . . .	1	2	17
Young	854 Tarentum, head of Hercules, <i>reverse</i> a figure on a dolphin, <i>rare</i> . . . . .	1	1	1
Do	855 Tauromenium, female head, <i>reverse</i> tripod, <i>fine and</i> <i>rare</i> . . . . .	1	1	13

### Roman Gold.

Do	856 Roma, head of Mars, <i>reverse</i> eagle (Sixty Sestertii), <i>fine</i> <i>and rare</i> . . . . .	1	2	12
Cuirton	857 Anthony, <i>reverse</i> Augustus, <i>rare</i> . . . . .	1	3	13
Young	858 Augustus, <i>reverse</i> Caius and Lucius Cæsar . . . . .	1	1	13
Do	859 Tiberius, <i>fine</i> . . . . .	1	2	17
Do	861 Nero Claudius Drusus, <i>reverse</i> Arms "De Germanis," <i>rare</i> . . . . .	1	2	15
Do	862 Caligula, <i>reverse</i> Augustus, <i>very rare</i> . . . . .	1	5	18
Do	863 Nero and Agrippina, <i>reverse</i> the Emperor and Empress in a car drawn by four elephants, <i>very rare</i> . . . . .	1	2	4
Do	864 Nero, <i>reverse</i> two figures, "Augustus Augusta," <i>very fine</i> . . . . .	1	2	18
Cuirton	865 Vitellius, "Securitas Imp. German." . . . . .	1	2	10
Young	866 Vitellius, <i>reverse</i> his sons, <i>very rare</i> . . . . .	1	2	15
Do	867 Domitian, <i>reverse</i> figure in quadriga, "Germanicus cos XIII," <i>scarce</i> . . . . .	1	2	12
Do	868 Trajan, <i>reverse</i> portrait of his father, <i>rare</i> . . . . .	1	1	15
Do	869 Plotina, <i>reverse</i> Trajan, <i>fine and very rare</i> . . . . .	1	11	-
Thomas	871 HADRIAN, <i>reverse</i> TRAJAN, IN BEAUTIFUL PRESERVATION, AND EXTREMELY RARE . . . . .	1	20	-
Do	872 Hadrian, <i>reverse</i> a sacrifice, "Vota Publica," <i>rare</i> . . . . .	1	3	6
Sotheby	873 Ælius, <i>reverse</i> figure, "Pietas" in the field, <i>rare, and in</i> <i>beautiful preservation</i> . . . . .	1	15	10
Till	874 A. Pius, "Vota suscepta dec. III, cos III," <i>very fine</i> . . . . .	1	3	3
Brummett	875 Faustina Sen. "Augusta," <i>very fine</i> . . . . .	1	2	16

876	M. Aurelius (young head), <i>very fine</i>	1	2	12	6
877	M. Aurelius, " Liberal. Aug. &c." <i>very fine</i>	1	1	18	-
878	Faustina Jun. her portrait regarding the right, <i>reverse</i> a female with three children, " Fecunditati Augustæ"	1	2	11	-
879	L. Verus, " Vict. Par."	1	1	18	-
880	Elagabalus, <i>reverse</i> eagle in a quadriga, " Conservator Aug." <i>highly preserved, and very rare</i>	1	6	16	6
881	Numerian, " Salus Augg." <i>extremely fine and rare</i>	1	5	-	-
882	Constantius (a quinarius), Valentinian	2	1	11	6
883	A MEDALLION OF CONSTANTIUS, <i>reverse</i> A FIGURE WITH THREE STANDARDS, " PRINCIPI JUVENTUTIS," EXURGUE " CONS." <i>extremely rare</i>	1	18	7	-
884	Justinian, and one probably of Gaul	2	1	1	-

### *Kings of Ponti and Thrace.*

885	Ptolomon II King of Ponti, <i>reverse</i> Claudius (Silver), Rhimotacles King of Thrace, heads of him and his Queen, <i>reverse</i> Augustus (Bronze)	2	1	19	-
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### *Kings of the Bosphorus.*

886	Cotys, <i>reverse</i> Claudius (Gold), <i>fine, and extremely rare</i>	1	5	12	6
887	Sauromates III, <i>reverse</i> S. Severus and Caracalla (Electrum) <i>fine, and extremely rare</i>	1	6	6	-

### *Early Greek Coins in Electrum.*

888	Lion's head, <i>reverse</i> indented square	1	2	2	-
889	Lion's head, <i>reverse</i> head of a hound	1	2	12	6
890	Head of Proserpine, <i>reverse</i> bull butting in a square; Female Head, <i>reverse</i> a tripod	2	4	8	-
890*	Heads of Pallas and of a Female, <i>reverses</i> indented square	2	2	6	-
891	Head of Pallas, <i>reverse</i> old head in a square; Female Head, <i>reverse</i> head in a square	2	2	2	-
892	Head of Omphale, <i>reverse</i> indented square, <i>fine</i>	1	2	12	6
893	Head of Pallas, <i>reverse</i> front head of a lion incuse	1	1	11	6

<i>Quinton</i>	894 Head of Pallas, <i>reverse</i> indented square; Head of Ammon, <i>reverse</i> eagle . . . . .	2	2	4
<i>Young</i>	895 Old bearded head, <i>reverse</i> two rams' heads butting in a square; a youthful head, <i>reverse</i> a mask . . . . .	2	2	2
<i>Do</i>	896 Head of Mercury, <i>reverse</i> a leopard, <i>fine and rare</i> . . . . .	1	2	2

### THIRD DAY'S SALE.

#### *Roman Middle Brass.*

##### LOT

<i>Will</i>	897 JULIUS with head of Victory; Augustus, <i>reverse</i> altar; Augustus and Agrippa (colonial); Tiberius; <i>fine</i> . . . . .	4	1	2
<i>Young</i>	898 Anthony and Cleopatra, <i>reverse</i> a vessel; Caius and Lucius Cæsar, <i>struck at Ilium</i> ; Tiberius, <i>reverse</i> Nero and Drusus Cæsar; Augustus, head on both sides . . . . .	4	1	1
<i>Do</i>	899 Livia, 3, under her portrait "Salus Augusti," "Pietas," "Justitia," <i>well preserved</i> . . . . .	3	1	1
<i>Do</i>	901 Tiberius and Julia, <i>two different, with Punic characters</i> . . . . .	2	1	19
<i>Do</i>	902 Agrippa; Tiberius; Germanicus in a quadriga; Nero and Drusus Cæsar on horseback . . . . .	4	1	7
<i>Do</i>	903 Drusus, Antonia, Germanicus, Caligula, Claudius, and Agrippina, <i>fine</i> . . . . .	5	1	16
<i>Do</i>	904 Nero, <i>reverse</i> Poppæa (Greek); Nero, <i>reverse</i> Nero and Octavia, <i>rare</i> . . . . .	2	1	1
<i>Do</i>	905 Claudius, 1; Nero, 2; Galba, 2; Vitellius, "Victor Aug." <i>fine</i> . . . . .	6	2	-
<i>Do</i>	906 Otho (struck at Antioch), <i>well preserved, and very rare</i> . . . . .	1	1	17
<i>Do</i>	907 Galba, <i>his head incuse on the reverse</i> ; Vespasian, Titus, Julia Titi, Domitian, 2, <i>reverse offering up a sacrifice in a temple</i> . . . . .	6	1	3



ing	908 Domitian and Domitia, <i>struck at Smyrna</i> ; one, two figures seated, <i>very rare</i> . . . . .	2	10 6
90	909 Nerva, Trajan "Via Trajana;" Hadrian, Sabina, <i>fine</i> . . . . .	4	1 1
90	911 Trajan, 3, <i>one reverse</i> his pillar; Hadrian, Nilus, Sabina, Ælius, A. Pius, Faustina Sen., M. Aurelius, Faustina Jun. . . . .	10	1 19
90	912 Hadrian, <i>reverse</i> "Britannia;" Caracalla, <i>reverse</i> "Victoriæ Britannicæ," <i>rare</i> . . . . .	2	1 1
90	913 A. Pius, <i>reverse</i> a Victory holding a tablet, <i>on which is inscribed</i> "Britan.," <i>well preserved, and extremely rare</i> . . . . .	1	1 11 6
90	914 Ant. Pius, <i>reverse</i> M. Aurelius; Faustina Sen., <i>reverse</i> Annianus Verus, <i>very rare</i> . . . . .	2	10 6
90	915 L. Verus; Lucilla, "Venus;" Commodus, Crispina, Albinus, <i>fine</i> . . . . .	5	1 11 6
90	916 M. Aurelius and L. Verus ( <i>struck at Doliche in Commagene</i> ); Commodus and Crispina ( <i>struck at Byzantium</i> ) . . . . .	2	15
90	917 Pertinax "Providentia Deorum," <i>very rare</i> . . . . .	1	1 19
90	918 Didius Julian, "Concordia Militum," <i>well preserved and rare</i> . . . . .	1	1 1
90	919 Manlia Scantilla, <i>extremely rare</i> . . . . .	1	16
90	921 Pescennius Niger (Greek), <i>extremely rare</i> . . . . .	1	1 2
90	922 S. Severus, Julia Pia, <i>reverse</i> a temple with four figures, "Vesta;" Caracalla, Plautilla ( <i>struck at Corcyra</i> ), Geta, <i>fine</i> . . . . .	5	1 18
90	923 Macrinus "Felicitas temporum;" Diaduminian, "Princ. juventutis," <i>fine</i> . . . . .	2	1 13
immell	924 Elagabalus, <i>reverse</i> an Elephant; Julia Paula, Julia Aquilia Severa ( <i>rare</i> ), Julia Soemias, Julia Mæsa . . . . .	5	1 5
ing	925 S. Alexander, <i>reverse</i> the Baths, <i>very rare</i> ; Julia Mamæa, Barbia Orbiana, Maximinus, Maximus . . . . .	5	1 16
90	926 S. Alexander and Barbia Orbiana, face to face, "Concordia Augustorum," <i>fine and very rare</i> . . . . .	1	1 5
90	927 S. Alexander and Julia Mamæa, face to face, <i>reverse</i> three figures at an altar, <i>very fine and rare</i> . . . . .	1	5 12 6
90	928 Gordian Africanus (Egyptian), <i>scarce</i> ; Maximian II . . . . .	2	1 11
90	929 Balbinus, 1; Pupienus, 1; <i>both very rare</i> . . . . .	2	1 6
90	931 Gordian III, head to the right; Tranquillina (Greek) . . . . .	2	1 6

<i>Cairn</i>	932 Philip Sen., Otacilla, Philip Jun., Tra. Decius, Etruscilla, Hostilian, Etruscus	7	1	10	-
<i>Young</i>	933 Æmilian "Votis decennalibus," well preserved, and very rare	1	1	2	
<i>Do</i>	934 Gallus, Volusian, Valerian Sen., Mariniana, Gallien, Salonina, Saloninus, Postumus	8	1	7	
<i>Do</i>	935 Aurelian, reverse Severina; Claudius (Gothicus), Probus (small medallions), fine and rare	3	1	11	6
<i>Do</i>	936 Constantius Chlorus and Galerius Maximian, in profile, fine, and extremely rare	1	2	6	
<i>Knight</i>	937 Nepotian, fine and rare	1	1	11	6
<i>Young</i>	938 Diocletian, Constantius, 2; Valentinian, a small medallion; and three earthenware specimens of Roman Dies	7	15	-	

### Roman Medallions.

<i>Do</i>	939 Hadrian, reverse a figure seated, rare	1	1	5	
<i>Do</i>	941 Hadrian, reverse a man dragging a sheep towards an altar, behind the figure is a tree, extremely rare	1	5	2	6
<i>Do</i>	942 Antinous, reverse a bull (a Greek medallion), very rare	1	2	6	
<i>Do</i>	943 Antoninus Pius, reverse two figures, very rare	1	10	6	
<i>Do</i>	944 L. Verus, reverse Jupiter, standing at his feet Marcus Aurelius and Lucius Verus, fine and very rare	1	5	2	6
<i>Do</i>	945 Julia Domna, very rare	1	16	-	
<i>Do</i>	946 S. Alexander, reverse the Emperor seated between Victory and Hercules, &c. well preserved, and extremely rare	1	1	17	-
<i>Do</i>	947 Philip, Otacilla, and Philip Jun., (their heads on the obverse), on the reverse a triumphal car. The centre of this rare medallion is genuine; the outer rim, which is brass, is modern	1	1	9	-
<i>Fill</i>	948 Trajanus Decius, Etruscilla	2	2	8	
<i>Young</i>	949 Claudius (Gothicus), very rare	1	3	3	
<i>Do</i>	951 Probus, reverse three figures, "Moneta Aug." very rare	1	5	5	
<i>Do</i>	952 Constantius (Chlorus), reverse three figures, "Moneta Aug." rare	1	3		
<i>Do</i>	953 Head of Alexander the Great, reverse the Circus (a contorniat.)	1	1	5	-



### *Kings of Macedon.*

954	Alexander I, without the legend (a tetradrachm), <i>extremely rare</i>	1	2	-
955	Archelaus, his portrait, <i>reverse</i> a horse in an indented square, <i>very rare</i>	1	1	9
956	Archelaus, small size, without a legend ; Amyntas II	2	1	2
957	Philip II, <i>fine</i>	1	2	8
958	Philip II, head of Jupiter, <i>reverse</i> a figure with the Macedonian hat, on horseback, <i>fine and scarce</i>	1	2	6
959	Alexander III (the Great), a tetradrachm and drachm, <i>fine</i>	2	2	8
961	Philip III (Aridæus), a tetradrachm and two drachms, <i>fine</i>	3	3	-
962	Lysimachus	2	2	9
963	Antigonus (King of Asia), Neptune, <i>reverse</i> Apollo seated on the prow of a vessel, <i>fine and rare</i>	1	9	-
964	Demetrius (Poliorcetes) without the portrait (one a tetradrachm plated)	2	1	4
965	Demetrius I, his portrait, <i>reverse</i> Neptune, &c. <i>very rare</i>	1	4	6
966	Antigonus (Gonatus), <i>fine</i>	1	4	4
967	Philip V, <i>rare</i>	1	4	14 6
968	Perseus, <i>very fine and scarce</i>	1	7	15

### *Greek Cities, in Gold.*

969	A VERY ANTIEN STATER, HAVING ON THE OBVERSE HEADS OF A LION AND BULL, <i>reverse</i> INDENTED SQUARE, WEIGHT 124 GRAINS, <i>fine, and extremely rare</i>	1	13	10
971	Cyrene, <i>obverse</i> a horseman with a star in the field, <i>reverse</i> the silphium, <i>very fine and rare</i> ; one very small head of Ammon, <i>reverse</i> head of a female, a three-quarter face	2	4	7
972	A very small Gold Coin, having on the <i>obverse</i> a mask, on the <i>reverse</i> a crescent ☉E in the centre, probably for Thebes in Bœotia, <i>very fine and rare, but dubious as to its antiquity</i>	1	12	-

## Greek Cities, in Silver.

Young	973 One very antient Drachm, obverse a horse's head, reverse indented square	1	1	1
Do	974 Two very antient, one type of the Gold Daric, the other as the Stater with lion and bull's heads	2	1	1
Do	975 Acanthus in Macedon, obverse a lion devouring a bull, reverse in an indented square four partitions, with legend on the raised outer square border, very rare	1	3	-
Do	976 Ægina, a very antient drachm, and two very small	3	1	1
Do	977 Epirus, 1; Ænos (in Thrace)	2	1	1
Broad.	978 Arcadia, 2; Argos, 1; Boeotia, 1; Erythræa, 1; Pergamus, 1	6	1	3
Young	979 Acarnania, fine and scarce	1	3	2
Do	981 Argos, head of Diana crowned with a diadem, reverse a wolf between two dolphins, a tridrachm, fine, and extremely rare	1	10	16
Do	982 Selgæ in Pisidia, obverse two wrestlers, reverse an athlete, in the field a triquetra, well preserved	1	2	15
Do	983 Athens, 6, one the dichalsos, very rare	6	2	-
Do	984 Athens, a tetradrachm and the dichalsos	2	2	2
Broad	985 Boeotia, an antient drachm, in the field ΦΙΔΩ; one of Thebes, small size	2	2	2
Young	986 Chios, the sphinx, reverse indented square	1	1	16
Do	987 Larissa (Thessaly), a horseman, reverse a bull, a very rare antient drachm	1	2	2
Do	988 Cos, head of Hercules, reverse a crab in an indented square. 1; Corinth, 1; Dyrachium, a tetradrachm, 1	3	2	-
Do	989 Cnossus, in Crete, head of a female, reverse a labyrinth, rare	1	3	-
Do	991 Cydon, Crete, head of a female, reverse a man with a bow and dog, &c. rare	1	1	16
Do	992 Cyrene, 1; Istrus, 1; Eubœa, 1; Rhodes, 1	4	2	2
Do	993 Elis, obverse an eagle devouring a serpent, reverse a thunderbolt, very rare	1	5	3
Do	994 Elis, obverse head of Venus, reverse an eagle, rare	1	2	7
Do	995 Elis, head of Diana, reverse an eagle, well preserved, and rare	1	3	19

d	996	Ephesus, one a tridrachm	2	1	13	.
ng	997	Ephesus, head of Venus, <i>reverse</i> fore part of a deer, <i>very rare</i>	1	2	4	-
	998	Gortyna, a tridrachm, <i>very rare</i>	1	2	17	.
	999	Itanus, Crete, head of Pallas, <i>reverse</i> an eagle; Larissa, Thessaly, 2, one a three-quarter face, <i>fine</i>	3	1	10	-
on	1001	Massicytes in Lycia, Pergamus (a cistophorus), and three of Phocis	5	1	10	-
ng	1002	Macedon (tetradrachms)	2	2	.	-
	1003	Myrina in Æolia (a tetradrachm), head of Apollo, <i>reverse</i> a female holding a branch of laurel; in the field a vase surrounded by a wreath, <i>very fine and rare</i>	1	4	5	.
	1004	Neapolis, in Macedon, mask, <i>reverse</i> indented square, <i>rare</i>	1	2	10	-
	1005	Priansus, in Crete (a tridrachm), <i>very rare</i>	1	1	1	-
ed	1006	Rhodes, <i>a fine and rare medallion</i>	1	1	15	-
ng	1007	Samos (a didrachm), <i>fine</i>	1	2	7	-
	1008	Sicyon (a didrachm), <i>well preserved</i> ; Side, in Pamphylia	2	1	19	-
	1009	Teos, a griffin, <i>reverse</i> indented square, <i>a very antient and scarce drachm</i>	1	2	2	-
into	1111	An antient drachm of Thebes	1	1	3	-
ng	1112	A finely preserved and curious Antique, <i>on one side</i> a beetle, <i>on the other</i> a vase in an indented square	1	1	1	-
	1013	Thebes, head of Jupiter in an indented square, <i>rare</i>	1	3	3	.
	1014	Tyre, head, <i>reverse</i> eagle, <i>very fine</i>	1	3	5	.
ght	1015	Thasus (of different sizes): <i>these very antient Coins were formerly ascribed to Lesbos</i>	4	2	6	.
ng	1016	Thasus, two Satyrs standing, <i>reverse</i> indented square, <i>a very antient and rare drachm</i>	1	3	16	-
	1017	Lesbos or Thasus, <i>obverse</i> a centaur holding a woman in his arms, <i>reverse</i> indented square, <i>a highly preserved and very rare antient drachm</i>	1	4	.	-



## FOURTH DAY'S SALE.

*Roman Large Brass.*

## LOT

Young	1018	AN antient Quadrans, 1; Pompey, 1	2	
Do	1019	Julius, <i>reverse</i> Augustus, 1; Augustus, 1	2	2
Do	1021	Augustus, <i>reverse</i> Julia, 1; Julius and Augustus, 1; Augustus (restored by Nerva), 1	3	1
Do	1022	Tiberius, his Portrait, <i>very rare</i>	1	5
Do	1023	Tiberius, 4, one Augustus in a car drawn by elephants; a carpentum; a temple; and one <i>inscribed</i> "Civitatibus Asiæ Restitutis"	4	2
Willson	1024	Tiberius, "Divus Augustus Pater," car drawn by mules; "SPQR Juliæ August.;" Tiberius and Drusus Cæsars, in a cornucopia	3	2
Young	1025	Nero Claudius Drusus, 1; Agrippina, Sen. 1, car drawn by mules, <i>well preserved</i>	2	2
Do	1026	Caligula, with and without the portrait, <i>fine</i>	2	3
Do	1027	Claudius, 2, "Spes Augusta," (one restored by Titus); Nero, "Decursio;" Galba, a figure of Victory	4	4
Do	1028	Nero, <i>reverse</i> Temple of Janus, <i>very fine</i>	1	4
Do	1029	Otho ( <i>struck at Antioch</i> ), <i>rare</i>	1	3
Do	1031	Vitellius, "Pax Augusti," <i>very rare</i>	1	2
Do	1032	Vespasian, "Judæa Capta;" Titus, <i>obverse</i> his titles, <i>reverse</i> his father in a car drawn by four elephants	2	2
Do	1033	Vespasian, "Victoria Augusti;" Domitilla, car drawn by mules, <i>fine</i>	2	2
Do	1034	Titus, 2, one with his portrait, <i>the other Vespasian in a car drawn by four elephants</i> ; Julia Titi, car drawn by mules	3	3
Do	1035	Domitian, his head to the right; Nerva; Trajan	3	1
Do	1036	Domitia, "Divi cæsaris mater," <i>extremely rare</i>	1	5
Long	1037	PLOTINA, "fides August," <i>fine and very rare</i>	1	13

ung	1038	Marciana, <i>reverse eagle, very rare</i>	1	2	3	-
Loyd	1039	MATIDIA, her Portrait, <i>reverse the Empress with two children, "Pietas August." very fine, and extremely rare</i>	1	23	10	-
ung	1041	Matidia, a car drawn by elephants, <i>extremely rare</i>	1	2	2	-
Do	1042	Hadrian, 1; Sabina, 1; Ælius, 1	3	2	15	-
Do	1043	Antinous, <i>scarce</i>	1	2	10	-
Do	1044	Trajan, <i>reverse the Emperor haranguing the army, "Imperatorum;" Hadrian, reverse a vessel; Ant. Pius, 1; Faustina, sen. 1</i>	4	2	5	-
Do	1045	Antoninus Pius, <i>reverse Britannia, very rare</i>	1	5	12	6
Do	1046	A. Pius, 1; Faustina, sen. 1; M. Aurelius, 1; Faustina, jun. 1, <i>fine</i>	4	2	10	-
Do	1047	A. Pius, "Tiberis;" L. Verus; Lucilla; Commodus, 2, one <i>reverse the Emperor on horseback attacking a lion; Crispina</i>	6	2	11	-
Do	1048	M. Aurelius, "Restitutori Italiæ;" Commodus, "Vict. Brit." <i>fine</i>	2	4	4	-
Do	1049	Pertinax, <i>extremely rare</i>	1	5	12	6
mm	1051	Didius Julian, <i>reverse a figure holding two standards, fine and rare</i>	1	2	16	-
ung	1052	Manlia Scantilla, <i>fine and rare</i>	1	2	15	-
Do	1053	Didia Clara, <i>very rare</i>	1	1	1	-
Do	1054	Albinus, 1; Severus, 2, one <i>reverse "Consecratio;" Julia Domna, 1, fine</i>	4	2	12	-
Do	1055	Caracalla, "Providentia deorum," <i>in beautiful preservation</i>	1	4	1	-
Do	1056	Geta, "Vict. Brit." <i>very rare</i>	1	2	2	-
Do	1057	Macrinus, <i>reverse a figure, fine and scarce</i>	1	2		-
Do	1058	Diaduminian, <i>reverse figure with three standards, well preserved and rare</i>	1	3	4	-
Do	1059	Elagabalus, 1; Julia Mæsa, 1, <i>fine</i>	2	2	5	-
Do	1061	Julia Paula; Julia Aquilia Severa, <i>rare</i> ; Julia Soemias	3	2	11	-
Do	1062	ANNIA FAUSTINA, her Portrait, <i>reverse two figures, "Concordia," fine and extremely rare</i>	1	22		-
Do	1063	S. Alexander, 1; Barbia Orbiana, <i>scarce</i> ; Julia Mamæa, <i>fine</i>	3	1	19	-
Do	1064	Maximinus, 1; Paulina, <i>scarce</i> , 1; Maximus, 1	3	1	11	6
Don	1065	Gordian Africanus, sen. <i>fine and rare</i>	1	1	14	-
ump	1066	Gordian Africanus, jun. "Romæ eternæ," <i>fine and scarce</i>	1	2	16	-
o	1067	Balbinus, 1; Pupienus, "Victoria Aug." 1	2	1	15	-



<i>Young</i>	1068 Gordian III (as Cæsar), <i>scarce</i> ; Tranquillina (Greek), <i>rare</i>	2	1
<i>Do</i>	1069 Gordian, 1; Tranquillina and Gordian, 1	2	2
<i>Do</i>	1071 Philip, sen. 1; Otacilla, 2, one <i>reverse</i> the hippopotamus; Philip, jun. 2, <i>fine</i>	5	1
<i>Do</i>	1072 Trajanus Decius, Etruscilla, Hostilian, Etruscus, <i>fine</i>	4	2
<i>Do</i>	1073 Trebonian, Volusian, Valerian, Mariniana	4	1
<i>Do</i>	1074 Æmilian, <i>very rare</i>	1	1
<i>Thomas</i>	1075 Gallien, Salonina, Saloninus, Postumus 2, one with his head on both sides	5	2

### Kings of Syria, in Silver.

<i>Young</i>	1076 Seleucus I, head of Hercules, <i>reverse</i> Jupiter	1	2
<i>Broad</i>	1077 Seleucus I, figure in car drawn by two elephants, <i>rare</i>	1	2
<i>Curton</i>	1078 Antiochus I, Antiochus III	2	3
<i>Broad</i>	1079 Seleucus II	1	3
<i>Young</i>	1081 Antiochus (Hierax), brother to Seleucus II, <i>rare and well</i> <i>preserved</i>	1	4
<i>Do</i>	1082 Antiochus IV, with title of Nicephorus, <i>well preserved, and</i> <i>very rare</i>	1	3
<i>Do</i>	1083 Antiochus II, <i>fine and rare</i>	1	4
<i>Broad</i>	1084 Antiochus V (Eupator), <i>very rare</i>	1	6
<i>Young</i>	1085 Demetrius I (Soter), <i>scarce</i>	1	2
<i>Do</i>	1086 Alexander I (Bala), a tetradrachm and drachm	2	3
<i>Do</i>	1087 Antiochus VI, <i>reverse</i> Antiochus and Triphon on horse- back, <i>fine and extremely rare</i>	1	14
<i>Do</i>	1088 Antiochus VI, <i>reverse</i> a panther (very small), <i>extremely</i> <i>rare</i>	1	1
<i>Do</i>	1089 Antiochus VII, <i>reverse</i> Pallas, <i>rare</i>	1	2
<i>Do</i>	1091 Alexander II (Zebina), <i>fine and rare</i>	1	4
<i>Do</i>	1092 Antiochus VIII (Gryphus), <i>very rare</i>	1	2
<i>Do</i>	1093 Antiochus IX (Cyzicenus), <i>very rare</i>	1	4
<i>Do</i>	1094 Antiochus XI (Epiphanes), <i>fine, and very rare</i>	1	3
<i>Do</i>	1095 Philip, <i>well preserved</i>	1	1
<i>Curton</i>	1096 Tigranes, <i>fine, and very rare</i>	1	7



*Kings of Persia, in Silver.*

1097	A King in a car drawn by one horse, accompanied by two figures, <i>reverse</i> a galley, <i>of the most antient fabric, and extremely rare</i>	1	5	18
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*Kings of Parthia (described from Visconti).*

1098	Arsaces VI, Arsaces XIV	2	17	
1099	Arsaces XIV (Orade), a tetradrachm, <i>very rare</i>	1	4	16
1100	ARSACES XIX (ARTABAN III), a full-faced Portrait, <i>reverse</i> the King on horseback receiving a palm from a female	1	25	

\* \* \* *This piece is of the greatest rarity: it has been compared with one in the French cabinet at Paris, and found to be much more perfect in its preservation.*

*Kings of Persia, of the Race of the Sassanidæ.*

1101	Two, uncertain as to the king	2	1	7
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*Various Kings, in Silver.*

1102	Pyrrhus of Epirus, head of Ceres, <i>reverse</i> Pallas, <i>rare, and of fine work</i>	1	4	4
1103	Mithridates VI (the Great) King of the Bosphorus, <i>extremely rare</i>	1	5	18
1104	Nicomedes II King of Bithynia, <i>highly preserved, and extremely rare</i>	1	6	10 6
1105	Ariarathes V, Ariarathes VI, Ariobarzanes I, Kings of Cappadocea	3	1	16
1106	Phileterus King of Pergamus, <i>well preserved</i>	1	4	18
1107	Phileterus (Attalus II), shield in front of the figure seated (on the reverse), <i>well preserved and rare</i>	1	3	7 6
1108	Pixodorus King of Caria, two sizes, <i>fine</i>	2	2	8
1109	Audoleon King of Pæonia, <i>portrait</i> front face, <i>reverse</i> a horse, <i>very rare</i>	1	3	7
1111	Audoleon, the face rather regarding the right, <i>very rare</i>	1	3	13 6

*Kings of Egypt.*

<i>Broad</i>	1112	Ptolemy I (Soter)	.	.	.	1	1	13
<i>Do</i>	1113	Ptolemy II	.	.	.	1	2	2
<i>Young</i>	1114	Ptolemy V, <i>fine and rare</i>	.	.	.	1	8	10

*Kings of Numidia.*

<i>Tell.</i>	1115	Juba I, 1; Juba II, 1	.	.	.	2	1	2
<i>Young</i>	1116	Juba II, <i>reverse cornucopia, rare</i>	.	.	.	1	1	16
<i>Do</i>	1117	Juba II, <i>reverse Capricorn, fine and rare</i>	.	.	.	1	1	10

*Greek Kings, in Gold.*

<i>Edmond</i>	1118	A DARIC, <i>fine and rare</i>	.	.	.	1	12	15
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*Kings of Macedon.*

<i>Clarke</i>	1119	Philip II, <i>highly preserved</i>	.	.	.	1	7	-
<i>Young</i>	1120	Alexander III (the Great), <i>extremely fine</i>	.	.	.	1	3	5
<i>Tell</i>	1121	Alexander III, a bull's head in the field	.	.	.	1	2	3
<i>Thomas</i>	1122	Alexander III, a lion in the field	.	.	.	1	2	3
<i>Quinton</i>	1123	Alexander III (a tetradrachm), <i>very rare</i>	.	.	.	1	6	3
<i>Young</i>	1124	Philip III (Aridæus), <i>fine</i>	.	.	.	1	2	.
<i>Quinton</i>	1125	Alexander III, 1; Philip III, 1, <i>both small</i>	.	.	.	2	1	6
<i>Edmond</i>	1126	Philip III, head of Apollo, <i>reverse a thunderbolt; Ptolemy I, both small</i>	.	.	.	2	1	18
<i>Go</i>	1127	Lysimachus, <i>very fine work, set in enamel</i>	.	.	.	1	16	-

*Kings of Egypt.*

<i>Lloyd</i>	1128	PTOLEMY I (a tetradrachm), <i>very fine, and extremely rare</i>	1	39	10
<i>Young</i>	1129	A MEDALLION.—One side are the PORTRAITS OF PTOLEMY PHILADELPHUS AND ARSINOE, on the other side PTOLEMY SOTER AND BERENICE, <i>well preserved, and rare</i>	1	15	.
<i>Do</i>	1131	A small Medallion, same as the last, <i>very rare</i>	1	8	.
<i>Edmond</i>	1132	ARSINOE, <i>a fine and rare medallion</i>	1	16	16.

*Kings of Caria.*

1133	Pixodorus (very small), head of Apollo, <i>fine, and extremely rare</i>	1	2	3
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*English Coins, &c. in Gold and Silver, &c.*

1134	Robert II of Scotland, the Saint Andrew	1	1	13
1135	Charles II Two Guinea Piece, elephant under the head	1	-	-
1136	George III, a Pattern for a Five Sovereign Piece, 1820 (by <i>Pistrucci</i> ), <i>fine and very rare</i>	1	15	-
1137	George III, a beautiful Pattern for a Double Sovereign, <i>very rare</i>	1	4	14 6
1138	George IV, his Double Sovereign, 1823	1	2	3
1139	George IV, Sovereign and Half Sovereign, 1821, <i>proofs</i>	2	2	13
1141	George IV, a beautiful Pattern for a Five Sovereign Piece, 1826, by <i>W. Wyon</i>	1	8	8
1142	George IV, a Pattern for the Double Sovereign, 1826, <i>equally fine as the last</i>	1	3	-
1143	George IV, Sovereign and Half Sovereign, 1826, <i>fine proofs</i>	2	2	1
1144	George III, Half Crown, 1816; Bank Three Shilling, Eighteen-penny, and Ninepenny Tokens, 1812, <i>very fine</i>	4	1	13
1145	George IV, from the Crown to the Penny, <i>fine impressions</i> , by <i>Pistrucci</i>	8	2	4
1146	George IV, Crown, 1821; Half Crown, 1823; Sixpence, 1821; a Ceylon Dollar; the Two-pence of 1827, and a royal Token of Charles I	6	1	7
1147	George IV, Crown, Half Crown, Shilling, Sixpence; the Penny, Halfpenny, and Farthing of 1826, <i>fine proofs</i>	7	1	15
1148	A highly-finished portable Mahogany Cabinet for Greek and Roman Coins, containing Twenty-six Slides, double Doors, excellent Lock, &c.	8	18	6

			<i>L s d</i>	
First Day	Feb. 18	Books	292	9 6
Second Day	19	Engravings	250	18 6
Third Day	20	Curiosities	520	13 6
Fourth Day	23	Coins	285	19 6
Fifth Day	24	Do	411	10 -
Sixth Day	25	Do	256	0 6
			£ 308 7 6	



















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